

FRANZ MARC MUSEUM KUNST IM 20. JH

Franz Marc Museum

The Franz Marc Museum is a private institution. Its new extension was funded by a foundation and the museum is run without grants from the public sector. It was founded in 1986 in Kochel am See to showcase Franz Marc's life and work in the setting of the landscape that so influenced him.

The museum has been presenting Franz Marc's work within the context of the 20th century in its new building since 2008. The museum's protagonist, after whom it was named, is consciously shown together with different artists. In 2015, the Franz Marc Museum is not only focusing on major contemporary artists of Franz Marc such as Paul Klee, Willi Baumeister and Ernst Ludwig Kirchner, but also on the question as to the art the »Blue Rider« group drew on and how it developed its innovative painterly position from a close examination of Impressionism.

In addition, continuously changing displays of works from the collection provide new insights into Franz Marc's artistic development. This is set against the backdrop of holdings that, apart from the »Blauer Reiter« artists, also include important works by the »Brücke« group, Paul Klee and German and French post-war abstraction.

Nestling in picturesque natural surroundings, the Museum is always worth a visit. The museum restaurant »Blauer Reiter«, which offers varying set lunches and homemade cakes, is an inviting place to go after a visit to the museum. In good weather, a wonderful view of Lake Kochel and the Herzogstand mountain can be enjoyed from the sun terrace.

Exhibition

Henri Matisse . Rupprecht Geiger

The Power of Colour

12 October, 2014 – 01 March, 2015

Artists responded in different ways to the deep wounds left by World War II. Henri Matisse and Rupprecht Geiger counteracted the grisaille of the post-war period through the power of colour. The vibrancy of these colours is all the more captivating as both artists seemingly use them to ward off destructive memories and outdated traditions in their works. Matisse created the artist's book »Jazz« between 1940 and 1947. The range of motifs, from the poetical to the abstract, and the intensive colouring of the 20 prints, appear to defy the painful experience made by the artist during the occupation of France by the Nazis. Rupprecht Geiger gained a decisive impulse from the red-coloured trace of a movement he noticed among the grey ruins of Munich. This coloured signal was to influence his artistic career. The serigraph prints from the »AER« and »PYR« portfolios also translate the elements air and fire into coloured shapes.

Rupprecht Geiger, serigraph print from the »Geiger – PYR« portfolio (WVG 45), 1962, Archiv Geiger, Munich, © VG Bild-Kunst, Bonn 2014/15



Exhibition

Beautiful Prospects

The Blue Rider and Impressionism

22 March – 19 July, 2015

Marc, Kandinsky, Münter, Jawlensky, Macke and Klee – almost all of the artists who later belonged to the »Blue Rider« group – created small oil studies, picturesque sketches painted outdoors in the open air, between 1901 and 1908/09. As such, they were furthering a tradition upheld in Impressionism. Many of these plein air studies were painted in Upper Bavaria and in the vicinity of Kochel; others were created while travelling or else they pick up on characteristic motifs found in Impressionism. The exhibition shows some 100 works, all of which were created before the »Blue Rider« group was formed. They clearly show the decisive importance these charming little oil paintings had on the artists' development and how a close examination of Impressionism was unavoidable in order to liberate themselves from tradition. This consequently led to a new interpretation of art from which decisive impulses for the further development of the »Blue Rider« group were gained.

Wassily Kandinsky, Landscape near Regensburg, 1903; On loan from the Fondation Surpierre at the Wallraf-Richartz-Museum & Fondation Corboud, Cologne; photo: Rheinisches Bildarchiv Köln; © VG Bild-Kunst, Bonn 2014



Exhibition

Ernst Ludwig Kirchner

Energy of the Line

28 June – 27 September, 2015

Like handwriting, Ernst Ludwig Kirchner's graphic style reflects the artist's emotional state. As an obsessively visual person and voracious observer, he made countless drawings of the dramatic, carefree, frightening or orgiastic scenes he experienced in his lifetime. They are sketch-like drawings, accentuated in colour – large works on paper, expansive drawings of countryside or street scenes and portraits, brought to life by an energy that only appears more contained in the late works of Kirchner's oeuvre. Kirchner's drawings are not sketches as such but explorations of variations and different perspectives, new viewpoints and motifs. This will be shown in the exhibition through the projected juxtaposition of Kirchner's drawings with sculptures, graphic works, paintings and woven textiles. Kirchner found a new style of »handwriting« in every medium, but one that is always governed by the specific energy of the line.

Ernst Ludwig Kirchner, Landscape with Buildings and Man, n.d.
Franz Marc Museum, Kochel am See
Stiftung Etta und Otto Stangl



Exhibition

Structure and Vision

Paul Klee and Willi Baumeister

4 October, 2015 – 10 January, 2016

Despite their age difference of just ten years, Paul Klee (1879–1940) and Willi Baumeister (1889–1955) seem to belong to two different generations. While Klee is to be included among the early avant-garde of the 20th century, Baumeister is associated with the rebirth of modernism in Germany after World War II in particular. In the process the paths they took often ran parallel. Both painters followed tendencies in abstraction marked by a joy in experimenting with a wide-range of techniques. Their special interest in natural, organic forms and new, alien pictorial worlds also makes a comparison between Willi Baumeister and Paul Klee and their artistic developments especially fascinating. Based on the major, representative holdings of works by Klee and Baumeister in the Franz Marc Museum, the exhibition explores the dialogue between the two painters and highlights the common ground they shared.

Willi Baumeister, Montaru, 1954
Franz Marc Museum, Kochel am See, Stiftung Etta und Otto Stangl
© VG Bild Kunst, Bonn 2014/15



Beautiful Prospects

The Blue Rider

and Impressionism

2015/03/22

2015/07/19

**FRANZ
MARC
MUSEUM
KOCHHEL
AM
SEE**



Education Programme

Open workshop

April–October: Saturday/Sunday 1–5 pm

November–March: Sunday 1–5 pm

Children/youths (not groups)

incl. admission € 5.00

Adults

incl. admission € 13.50

Education programme for school groups

School groups, max. 30 participants,
max. 2 group supervisors, guided tour
(c. 60 min.)

€ 90.00

Guided tour and workshop
(c. 90 min.)

€ 120.00

Regularly-held tours for adults

Sunday 2 pm (c. 60 min.)

Guided tour of the exhibition for
the general public in German

Charge (excl. admission) € 5.00

Saturday 2 pm

Interactive guided tour in German –
viewing works in dialogue

Charge (excl. admission) € 5.00

Guided tours

Guided tours for groups in German € 90.00

Guided tours for groups in a foreign language € 110.00

Guided tours of temporary exhibitions € 65.00

Please book guided tours for groups
in advance.

Education programme, courses, events, special opening times, venue hire

Franz Marc Museum Visitor Service

T +49 (0) 8851-92488-17

besucherdienst@franz-marc-museum.de

Opening times

Tuesday–Sunday and public holidays

April–October 10 am–6 pm

November–March 10 am–5 pm

Closed on 24 and 31 December

Tickets

Adults € 8.50

Family ticket (parents and children) € 19.00

Combined admission + lake trip € 14.00

Arriving by car:

Parking spaces opposite the lake on the B 11,
Mittenwalder Strasse.

Footpath through Franz Marc Park to the museum, 5 min.

Arriving by train

Hourly train service between Munich and Kochel.

Signposted route on foot from the station to the
museum, c. 15 min.

Taxi (J. Suttner): T +49 (0) 8851-1315

Regional bus service

No. 9608 to Garmisch Partenkirchen from
Kochel station – alight at Franz Marc Museum

Disabled visitors

Access for disabled visitors via

Kalmbachstrasse / Alte Strasse / Rothenberg Süd

Café Restaurant “Blauer Reiter”

With sun terrace; choice of meals, coffee and cakes
that varies every day

T +49 (0) 8851-9292860

Franz Marc Museum – Art in the 20th Century

Franz Marc Park 8–10, D-82431 Kochel am See

T +49 (0) 8851-92488-0, F +49 (0) 8851-92488-15

info@franz-marc-museum.de

www.franz-marc-museum.de

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Changes reserve