

**FRANZ
MARC
MUSEUM**
KUNST
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Tony Cragg
Sculptures and Drawings

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Erich Heckel

The Poetic Expressionist

24 February – 19 May 2019

The Franz Marc Museum owns a large number of works by Erich Heckel, a leading member of the 'Brücke' group. These include the important painting *Parksee* (Park Lake) from 1914, rare colour woodcuts such as *Fränzi* and *Liegende auf schwarzem Tuch* (Reclining Figure on a Black Cloth), more than sixty other woodcuts and numerous drawings and watercolours.

Eight illustrated postcards that Erich Heckel wrote to Franz Marc in 1912/13 from Berlin and the Baltic Sea are to be presented in a section of their own. This correspondence on the organisation of exhibitions, sales and Franz Marc's bible project are being shown here – and published – for the first time.

Erich Heckel's relationship to Sidi Riha, a dancer and his later partner, who the painter met in 1910, is another focal point of the exhibition. Sidi Riha virtually always sat as his model from that time onwards.

The exhibition provides an overview of the museum's holdings and an opportunity to gain a close look at this section of works in the collection.



Erich Heckel
Parksee (Park Lake), 1914
Franz Marc Museum,
Kochel a. See
on permanent loan
from a private collection,
Erich Heckel Bequest,
Hemmenhofen
Photo: Artothek,
Blauel-Gnam

Tony Cragg

Sculptures and Drawings

2 June – 6 October 2019

To mark the installation of the sculpture *Gabelung* by Tony Cragg in the park at the Franz Marc Museum in 2019, drawings and other sculptures by the internationally renowned sculptor will also be exhibited.

The form of the sculpture *Gabelung* is rooted in a group of works entitled *Rational Beings*, created from around 2000 onwards, that reveals the close affinity to nature in Tony Cragg's sculptural work. These sculptures emanate from fundamental geometrical shapes such as circles and ellipses that seem to be propelled into motion through their offset 'stacking'. "It is the underlying structure that gives the skin the tension of a membrane, on which pressure from within impacts on the circles modelled along the axis which, itself, echoes the basic structure of numerous organisms, organs, plants and animals, whereby – occasionally – even fleeting, corporeal-erotic associations may emerge." This personal reflection by Tony Cragg on natural growth and development processes conveyed through his sculptures can be experienced by visitors in the natural setting of the park at the Franz Marc Museum, on their way to the museum. These impressions can be intensified in the exhibition itself.



Tony Cragg
Sketch for the sculpture
Gabelung, 2018
Franz Marc Museum,
Kochel a. See
© VG Bild-Kunst,
Bonn 2019

100 Works

New Insights

2 June – 6 October 2019

The exhibition provides an extensive and newly accentuated insight into the collection of the Franz Marc Museum. A preliminary seminar with students of art history at the University of Munich, focussing on the subject of the 'collection catalogue', provided impulses for the selection and structure of the presentation. In addition to the most important paintings and works on paper in the three different sections of the museum collection – the 'Blauer Reiter', 'Brücke Expressionism' and 'Post-War Abstraction' – a selection of sculptures and seldom exhibited artists' books and portfolios are also being shown. Works inspired by folk art, executed in techniques traditionally dominated by women, such as embroidery and weaving, will also be displayed together with a presentation on the 'Blue Rider' almanac and the illustrated postcards, as well as important archival material in the museum's holdings.

The exhibition marks the publication of the new catalogue on the collection that includes numerous important, new works acquired by the Franz Marc Museum since its opening in 2008.



Ernst Ludwig Kirchner
Zwei Frauen
(Two Women), c. 1913
Franz Marc Museum,
Kochel a. See
on permanent loan
from a private collection
Photo: Walter Bayer,
Munich

Blue Rider

The Moment of Abstraction

13 October 2019 – 16 February 2020

The important, new permanent loan to the museum of the painting *Café am See* (Café on the Lake) by August Macke from 1913 has provided an opportunity to compare the different ways the 'Blue Rider' artists strove to reach abstraction in the years leading up to World War I. Despite the diversity of their approaches and based on each of the artists' different theoretical notions, common roots are evident in their search for the specifically 'spiritual in art', the attempt to find the 'essence' in the appearance of things and to capture this in their works. Apart from Kandinsky, the 'Blue Rider' artists drew inspiration from Orphism in France on their path towards abstraction, and especially from the painting of Robert Delaunay, with whom they personally became acquainted around 1912 and who exhibited works in Berlin and Munich at this time.

This studio exhibition at the Franz Marc Museum, based largely on the museum's own holdings, also includes drawings and works on paper, sketch books and oil sketches in addition to paintings.



August Macke
Café am See
(Café on the Lake), 1913
Franz Marc Museum,
Kochel a. See
on permanent loan
from a private collection

Franz Marc Museum – Art in the 20th century

The museum, founded in 1986 in Kochel am See to showcase the life and work of Franz Marc in the surroundings that influenced the artist, opened its new building in June 2008. Visitors can now admire the successful symbiosis of art and architecture and take the unique opportunity to marvel at the works of the 'Blue Rider' artists in the landscape they were created. In addition, the Panorama Room on the second floor, with its view of the lake and mountains, provides a space for relaxation and contemplation.

The museum is surrounded by a small park which includes a number of select sculptures – an open invitation to visitors to stroll between works of art outside. From summer 2019 onwards, the monumental sculpture *Gabelung* by Tony Cragg will intensify the fascinating dialogue between indoor and outdoor spaces – art and nature – in the museum park.

The museum's exceptional collection that, in addition to works by Franz Marc and other 'Blue Rider' artists such as Paul Klee, comprises works by members of the 'Brücke' group and German and French post-war abstract artists, continually provides inspiration for new exhibitions. The thematic focal point of these exhibitions is on Franz Marc within the context of the art of the 20th century, while also incorporating works by other artists like Joseph Beuys, Georg Baselitz and Per Kirkeby.

An extensive education programme and guided tours for the general public at weekends complement the exhibitions.



Photo: Doris Leuschner

Weddings | Museum app | Restaurant

Weddings in the Museum

The most beautiful backdrop on the most beautiful day in your life! On selected days, the Panorama Room in the Franz Marc Museum can be used as an official wedding room for civil ceremonies. Couples can tie the knot in this romantic setting, surrounded by works of art by the 'Blue Rider' artists and with a breathtaking view of Lake Kochel and the Herzogstand.

Information and enquiries to:

Franz Marc Museum, T +49(0)8851-92488-0
info@franz-marc-museum.de

Museum app

An audio guide can be downloaded using the Franz Marc Museum app. It provides information on the sculptures in the Franz Marc Park, the collection and the history of the museum, as well as current exhibitions. It also takes you on a walk from the museum to a point from where you can enjoy a far-reaching view over the 'Blue Land'. The museum app for iOS and Android is free of charge.

Museum restaurant 'Blauer Reiter'

After visiting the museum, the 'Blauer Reiter' restaurant, with its varying lunch menus and homemade cakes, provides a warm welcome. In good weather a wonderful view of Lake Kochel and the Herzogstand can be enjoyed from the sun terrace.

T +49 (0) 8851-9292860

www.restaurant-blauerreiter.de



Photo: Doris Leuschner

Education Programme

Open workshop

Sunday 1–5 pm

Painting and handicraft workshop for children and youths under expert supervision. No advance booking necessary.

Fee € 5.00

Courses & workshops in the school holidays

Courses and workshops for adults and children are available through our specialist educational team during school holidays in Bavaria. Some courses are held outside, weather permitting. Advance booking is necessary for all courses. Our newsletter 'Kurse & Workshops' (in German only) includes information about our current programme of events.

Special events for school groups

Explore Franz Marc and the 'Blue Rider' artists in the landscape that inspired the artists.

Bespoke guided tour for age group (c. 60 min.) € 90.00

Guided tour and workshop (c. 90 min.) € 120.00

Guided tours of the exhibition for the general public

Sunday 2 pm (c. 60 min.) € 5.00 excl. admission

April–Oct. also Saturday 2 pm € 5.00 excl. admission

Guided tours for groups

Up to 25 participants, in German € 90.00

Up to 25 participants, in a foreign language € 110.00

Guided tours with the museum director € 200.00

Please book guided tours for groups in advance.

Education programme, courses, events, special opening times, venue hire

Franz Marc Museum Visitor Service

T +49 (0) 8851-92488-17

besucherdienst@franz-marc-museum.de

Opening times

Tuesday–Sunday and public holidays

April–October 10 am–6 pm

November–March 10 am–5 pm

Closed on 24 and 31 December

Tickets

Adults € 8.50

Family ticket (2 adults + children up to 16 years) € 19.00

Combined admission + lake trip € 14.00

Landing stage: Franz Marc Museum

Arriving by car

Parking spaces opposite the lake on the B 11, Mittenwalder Strasse.

Footpath through Franz Marc Park to the museum, 5 min.

Arriving by train

Hourly train service between Munich and Kochel.

Signposted route on foot from the station to the museum, c. 15 min.

Taxi (J. Suttner): T +49 (0) 8851-1315

Regional bus service

No. 9608 to Garmisch Partenkirchen from

Kochel station – alight at Franz Marc Museum

Disabled visitors

Access for disabled visitors via
Kalmbachstr. /Alte Str. /Rothenberg Süd



Franz Marc Museum – Art in the 20th Century

Franz Marc Park 8–10

D-82431 Kochel am See

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info@franz-marc-museum.de

www.franz-marc-museum.de

www.facebook.com/franz.marc.museum

The Franz Marc Museum is a partner of the
'MuSeenLandschaft Expressionismus' initiative:
www.museenlandschaft-expressionismus.de

Subject to change without notice

Kulturpartner



Medienpartner

