

**FRANZ  
MARC  
MUSEUM  
KUNST  
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20. JH**

**FRANZ  
MARC  
MUSEUM  
10 YEARS**

## 10 Years

### Franz Marc Museum

Founded in 1986 in Kochel am See to showcase the life and work of Franz Marc in the landscape that influenced the artist, the new museum building was opened in June 2008. In 2018 we are celebrating 10 years of the 'new' Franz Marc Museum! Since its inauguration more than 700,000 visitors have come to admire the successful symbiosis of art and architecture and taken the unique opportunity to marvel at the works of the 'Blue Rider' artists in the landscape they were created, made easy by the large museum windows. The Panorama Room on the second floor, with its view of the lake and mountains, is an ideal space for relaxation and contemplation.

The exceptional quality of the museum's collection that, in addition to Franz Marc and other 'Blue Rider' artists such as Paul Klee, comprises works by members of the 'Brücke' group and post-war abstract artists from Germany and France, continues to provide a starting point for new exhibitions – since 2008 there have been 32. The thematic focal point has been on Franz Marc within the context of the art of the 20th century – an aim that is to be continued in our anniversary year with two special projects.



Photo: Doris Leuschner

## Exhibition

### Paul Klee. Landscapes

A short journey into the land of better understanding  
25 February – 10 June 2018

For Paul Klee, a 'landscape' is not a real but an imaginary place that picks up on the traditional notion of landscape as a genre in painting to take "a short journey into the land of better understanding". In his first theoretical text in 1920, through his image of a journey, Klee brings us closer to the temporal dimension when studying a painting. A walk through a landscape becomes an analogy of the eyes' movement when assessing a work of art. More than forty works from his oeuvre enable the variety of ideas that Klee associated with the term landscape to be explored.

The exhibition 'Paul Klee. Landscapes' will run parallel to 'Paul Klee. Construction of Mystery' at the Pinakothek der Moderne, Munich (1 March–10 June 2018). A joint symposium will be held in Munich and Kochel a. See on 19/20 April. On 18 March, 29 April and 3 June 2018 an art excursion will be organised with guided tours of both exhibitions.



Paul Klee,  
Orient-Fest,  
1927, (detail),  
oil on canvas,  
30 x 58.5 cm  
Fondazione Gabriele e  
Anna Braglia, Lugano  
Photo: Christoph  
Münstermann

## Exhibition

### Reading

Pictures of Reading – The Reading of Pictures

17 June – 23 September 2018

Readers are removed from time and place, lost in a fantasy world that even the artist's eye cannot reach. This privacy and intimacy condition the pictures of readers that became an important genre in European painting from the 18th century onwards. They are the subject of the exhibition 'Reading', in which the emphasis lies on the 20th century. The works presented, ranging from Auguste Renoir, Lovis Corinth, Erich Heckel, Ernst Ludwig Kirchner, August Macke, Alberto Giacometti and Pablo Picasso to Paul Klee and Cy Twombly, focus on the unique – and for the painters especially appealing – motif of the self-forgetfulness and other-worldliness of figures reading. In some of the pictures, however, the slow disappearance of this 'cultural technique' already seems suggest itself.

The exhibition will be accompanied by guided tours with readings and educational projects for children.



Pablo Picasso,  
La Lecture,  
1953, (detail),  
oil on wood,  
Nationalgalerie,  
Staatliche Museen  
zu Berlin, Museum  
Berggruen  
© bpk /  
Nationalgalerie, SMB,  
Museum Berggruen /  
Jens Ziehe

## Exhibition

### Franz Marc. Drawings, Watercolours, Gouaches

30 September 2018 – 18 February 2019

Franz Marc's graphic work, supplemented by his watercolours and gouaches, is of considerable diversity. In addition to the numerous sheets in his sketchbooks are his drawings and watercolours, created in their own right, especially in the two years before World War I, which equate to his paintings in format, execution and importance. Franz Marc's pleasure at experimenting, his differentiated powers of observation, the confidence in each line and his quest for abstract simplification are revealed in his drawings. Marc's works on paper allow his development towards the autonomy of colour to be better understood, as well as his richly nuanced and self-assured feeling for colour.

The exhibition, showing all the works on paper owned by the Franz Marc Museum, is the first in a series of presentations that open up a view of the depot. They accompany preparations for a new catalogue on the museum's collections that will be published in 2019.



Franz Marc,  
Slaughtered deer,  
1913, (detail),  
Watercolour and  
gouache over pen-  
and-ink on paper,  
from Sketchbook  
no. XXVIII, p. 20,  
Franz Marc Museum,  
Stiftung Etta und  
Otto Stangl, © Franz  
Marc Museum, Photo:  
Bayer & Mitko, Munich

## Franz Marc Park | Museum app

The Franz Marc Museum is situated high above Lake Kochel with an impressive panoramic view of the mountains. The building is surrounded by a small park which includes a number of select sculptures – an open invitation to visitors to stroll among works of art outside. An audio guide can be downloaded using the Franz Marc Museum app and provides information on the sculptures, the collection and the history of the museum. It also takes you on a walk from the museum to a point from where you can enjoy a far-reaching view over the 'Blue Land'.

Weather permitting, workshops are also held in the museum park during school holidays. Under expert supervision children and adults can try their hand at a variety of artistic techniques and turn a visit to the museum into a very personal experience.

The museum app for iOS and Android is free of charge.



Photo: Doris Leuschner

## Museum Restaurant

### 'Blauer Reiter'

Surrounded by stunning mountain scenery, the Franz Marc Museum is always a popular destination. After visiting the museum, the 'Blauer Reiter' restaurant, with its varying lunch menus and homemade cakes, provides a warm welcome. In good weather a wonderful view of Lake Kochel and the Herzogstand can be enjoyed from the sun terrace.

T +49 (0)8851-9292860

[www.restaurant-blauerreiter.de](http://www.restaurant-blauerreiter.de)



Photo: Doris Leuschner

## Education Programme

### Open workshop

Sunday 1–5 pm

Painting and handicraft workshop for children and youths under expert supervision.

No advance booking necessary.

Fee € 5.00

### Courses & workshops in the school holidays

Courses and workshops for adults and children are available through our specialist educational team during school holidays in Bavaria. Some courses are held outside, weather permitting. Advance booking is necessary for all courses. Our newsletter 'Kurse & Workshops' (in German only) includes information about our current programme of events.

### Special events for school groups

Explore Franz Marc and the 'Blue Rider' artists in the landscape that inspired the artists.

Bespoke guided tour for age group (c. 60 min.) € 90.00

Guided tour and workshop (c. 90 min.) € 120.00

### Guided tours of the exhibition for the general public

Sunday 2 pm (c. 60 min.) € 5.00 excl. admission

April–Oct. also Saturday 2 pm € 5.00 excl. admission

### Guided tours for groups

Up to 25 participants, in German € 90.00

Up to 25 participants, in a foreign language € 110.00

Guided tours with the museum director € 200.00

Please book guided tours for groups in advance.

### Education programme, courses, events, special opening times, venue hire

Franz Marc Museum Visitor Service

T +49 (0)8851-92488-17

besucherdienst@franz-marc-museum.de

### Opening times

Tuesday–Sunday and public holidays

April–October 10 am–6 pm

November–March 10 am–5 pm

Closed on 24 and 31 December

### Tickets

Adults € 8.50

Family ticket (2 adults + children up to 16 years) € 19.00

Combined admission + lake trip € 14.00

Landing stage: Franz Marc Museum

### Arriving by car

Parking spaces opposite the lake on the B 11, Mittenwalder Strasse.

Footpath through Franz Marc Park to the museum, 5 min.

### Arriving by train

Hourly train service between Munich and Kochel.

Signposted route on foot from the station to the museum, c. 15 min.

Taxi (J. Suttner): T +49 (0)8851-1315

### Regional bus service

No. 9608 to Garmisch Partenkirchen from Kochel station – alight at Franz Marc Museum

### Disabled visitors

Access for disabled visitors via Kalmbachstr. / Alte Str. / Rothenberg Süd



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Kulturpartner

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