

FRANZ MARC MUSEUM KUNST IM 20. JH

Franz Marc Museum – Art in the 20th Century

The Franz Marc Museum is a private museum whose new building was funded by a foundation and is run without government subsidies. It was founded in Kochel am See in 1986 to showcase the life and work of Franz Marc in the surroundings that influenced the artist.

The museum's focal point is on Franz Marc's œuvre; however, his work is also shown in other contexts. Presentations of works from the collection and temporary exhibitions look at Franz Marc from different perspectives, with the museum's important holdings of Expressionist works providing a broad basis. In addition to major paintings and works on paper by other "Blue Rider" and "Brücke" artists, Paul Klee is represented by a complex of more than 30 works. In 2017 the museum will be enriched by some 250 works from the Ahlers collection. In the first three months of the year these important works on permanent loan will be presented in rooms dedicated to artists such as Lovis Corinth, Lyonel Feininger, Paula Modersohn-Becker, Gabriele Münter and Emil Nolde, among others.

The exhibitions will be supplemented by an extensive educational programme as well as guided tours for the general public at weekends.



Alexej von Jawlensky
Woman in a Red
Blouse, 1911
Oil on cardboard
Franz Marc Museum
Kochel am See
© Ahlers collection

Exhibition

Per Kirkeby – Torso Branch

26 March – 3 October 2017

One of the aims of the Franz Marc Museum is to present the work of Franz Marc in a variety of different contexts and to highlight the dialogue between art and nature that so influenced his work. Since 2008 the Museum has been showing Franz Marc's œuvre in a much wider perspective, consciously placing his work within the context of 20th-century art.

By displaying Per Kirkeby's sculpture "Torso Branch" in the Museum Park, the notion of art and nature in dialogue – that is central to the Franz Marc Museum – can be readily experienced by visitors before even entering the museum. Parallel to this, bronze figures, drawings and coloured works on paper by Per Kirkeby from the 1980s and 1990s will also be on show. Referencing Rodin, Kirkeby's sculptural work emanates from fragments – arms, faces, torsos – that permeate the material of which they are part, as if from within. This is mirrored on the surface of the sculptures through the reflection of light.



Per Kirkeby, Torso Branch,
1988, patinated bronze
Series: 6 + 0, cast 1/6
Franz Marc Museum,
Courtesy of
Galerie Michael Werner

Exhibition

The "Blue Land" and the Noise of the City

The Braglia Collection in the Franz Marc Museum

30 April – 3 October 2017



August Macke,
Bathers with
Cypress Trees,
1910, oil on
canvas
© Sammlung
Braglia

The Braglia Collection is an Italian private collection of German Expressionist art that has been assembled since the 1980s and was incorporated in a foundation a few years ago. The collection – that has only been accessible to the general public for a short time since the opening of the foundation's museum space in Lugano in 2015 – will be exhibited for six months in the Franz Marc Museum during the summer of 2017.

The exhibition is to be seen as a dialogue between the collection of the Franz Marc Museum and the works of the Braglia Foundation and will be complemented by literary texts from the first half of the 20th century. This interplay will expand the view of German Expressionism that, through its reception especially after World War II, has often been restricted to expressiveness, intense colours and innovative power, whereas the "darker", hidden side of this period in art has been neglected.

Exhibition

Franz Marc – Large Landscape I

15 October 2017 – 18 January 2018

"Large Landscape I" is a key work within Franz Marc's oeuvre. His captivating composition and anti-naturalistic colouration anticipate the artist's large animal paintings from 1911 onwards. The way the four horses in the foreground of the picture are standing and the direction in which they are looking are closely tied into the idealised landscape in front of them.

The history of this work's creation, that Maria Marc described as being "damaged", is an eventful one. According to Maria Marc "the picture was begun in spring in light colours. Painting continued all summer and well into autumn with all the changing colours of nature and then cut up." Findings during restoration have revealed that the painting was not "cut up" but cropped on two sides. The exhibition traces the fascinating, creative process of the picture's evolution with the help of X-rays, fragments of the work and drawings.



Franz Marc, Large Landscape I,
1909, oil on canvas
Franz Marc Museum
Etta and Otto Stangl Foundation
Photo: Bayerische Staats-
gemäldesammlungen, Munich

Exhibition

Franz Marc – Landscape with Animals and Rainbow

15 October 2017 – 18 January 2018

Franz Marc made very few reverse glass paintings. His large-format work "Landscape with Animals and Rainbow" of 1911 holds a unique place both in his oeuvre and within the context of the "Blue Rider". This studio exhibition highlights the interesting history behind the creation of this reverse glass painting that Franz Marc himself considered so important that he displayed it at the first "Blue Rider" exhibition in 1911 at Galerie Thanhauser in Munich. Studies and related compositions show the work within the context of other paintings and works on paper created at the same time. The actual intention behind this large-format work, that was acquired by Herwarth Walden in 1912, remains uncertain to this day.

The exhibition is part of the "MuSeenLandschaft Expressionismus" series "The Blue Land behind Glass". Parallel exhibitions on reverse glass painting will be held at the Buchheim Museum, the Schloßmuseum Murnau and the Museum Penzberg – Sammlung Campendonk.



Franz Marc, Landscape
with Animals and Rainbow,
1911 (detail), gouache
on glass, collage with
silver foil and paper
Franz Marc Museum
Franz Marc Foundation

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Kochel am See

The "Blue Land" and the Noise of the City

The Braglia Collection in the Franz Marc Museum

30.04.2017

03.10.2017

**FRANZ
MARC
MUSEUM
KOCHHEL
AM
SEE**



Photo: Franz Marc Museum

Museum Restaurant "Blauer Reiter"

Surrounded by stunning mountain scenery, the Franz Marc Museum is always a popular destination. After visiting the museum, the "Blauer Reiter" restaurant, with its varying lunch menus and homemade cakes, provides a warm welcome. In good weather a wonderful view of Lake Kochel and the Herzogstand can be enjoyed from the sun terrace.

T +49 (0)8851-9292860

www.restaurant-blauerreiter.de

Education Programme

Open workshop

Sunday 1–5 pm

Children/youths (not groups)

incl. admission € 5.00

Adults

incl. admission € 13.50

Education programme for school groups

School groups, max. 30 participants,
max. 2 group supervisors, guided tour

(c. 60 min.) € 90.00

Guided tour and workshop

(c. 90 min.) € 120.00

Regularly-held tours for adults

Sunday 2 pm (c. 60 min.)

Guided tour of the exhibition for
the general public in German

Charge (excl. admission) € 5.00

April–October: also Saturday 2 pm

Guided tours

Guided tours for groups in German € 90.00

Guided tours for groups in a foreign language € 110.00

Guided tours of temporary exhibitions € 65.00

Please book guided tours for groups
in advance.

Education programme, courses, events, special opening times, venue hire

Franz Marc Museum Visitor Service

T +49 (0)8851-92488-17

besucherdienst@franz-marc-museum.de

Opening times

Tuesday–Sunday and public holidays

April–October 10 am–6 pm

November–March 10 am–5 pm

Closed on 24 and 31 December

Tickets

Adults € 8.50

Family ticket (parents and children) € 19.00

Combined admission + lake trip € 14.00

Arriving by car:

Parking spaces opposite the lake on the B 11,
Mittenwalder Strasse.

Footpath through Franz Marc Park to the museum, 5 min.

Arriving by train

Hourly train service between Munich and Kochel.

Signposted route on foot from the station to the
museum, c. 15 min.

Taxi (J. Suttner): T +49(0)8851-1315

Regional bus service

No. 9608 to Garmisch Partenkirchen from
Kochel station – alight at Franz Marc Museum

Disabled visitors

Access for disabled visitors via
Kalmbachstr. / Alte Str. / Rothenberg Süd



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